

# Maxim Lancaster

## Camera Operator, Content Creator & Videographer

Based in Hertfordshire and London (flexible further afield)

### Contact

### Summary



+44 791 094 8001

Adaptable and experienced media assistant with a strong desire to deliver content on numerous projects and productions.



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Internships and professional work undertaken across short films, documentaries, live performances/events and advertising/online media in the UK and Copenhagen, Denmark



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Experienced content creator/operator & videographer across numerous years. Editing skills honed across Adobe platforms.



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Strong communicator, flexible team member & confident working to briefs with clients.

### Skills & Additional Information

Various video production experience

Strong communicator

Team Working

Flexible team member

Studio and location shooting

Independence

Attention to detail

- Experience producing/creating content when working with briefs and client requests
  - Live sports broadcasting
- Editing knowledge & experience in Adobe Premiere Pro and Audition.
- Extensive knowledge of Canon C300, 800D, 1DX, Sony FS7 + Venice MK1, RED Helium 8K Arri Alexa Mini & LF
- Experience in Microsoft Office, PowerPoint and Excel.
  - Clean UK Driver's Licence
- Owns a Dji Ronin Sc & Canon EOS 200D

### Relevant Experiences

#### Guy's Cancer Academy : Media Production Assistant (2024)

- Freelance production assistant creating high-quality online educational content for the NHS
- Worked along with Production Manager Will Green to set up mirrorless cameras, lighting, audio and autocue equipment
- Content created in interviews, podcasts and promotional content

#### Smith+Nephew : Media Assistant & Videographer (2022)

- Medical educational step-by-step video at S+N with qualified trauma surgeons demonstrating patient use of the Illizarov lower limb frame construction
- Filmed entire 2-hour operation along with directed interviewers for extra context
- Working with client's requirements & needs, camera, lighting, directing and editing – video & sound mixing

#### Half Moon Free House Pub : Video Creator (2020)

- Produced an online promotional film for this Yorkshire Pub for social media and website promotion
- Planned video outline with client, filmed entire B-roll to promote the service, drink, food and atmosphere to promote the pub's identity
- Edited video following client requirements on Adobe Premier Pro

### **Radar Films: Media Assistant (2020)**

- Freelance production runner, camera operator and content creator for the Yorkshire based advertisement and commercial media company
  - Worked along side Chris Rawson on two television commercials and most recently Hartrigg Oaks Centre in York for their promotional video
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### **Charlton Athletic Football Club: Camera Operator/ Club Content Creator (2018 – 2020)**

- *Greenwich Bright* match day and exclusive live footage camera operator
  - Attending each match day, preparing the camera equipment (Sony FS7), establishing shots according to brief, filming live match play for broadcast
  - Worked along-side creative director to enable live stream/broadcast to EFL stream services
  - Filmed and edited 'Valley Pass' club legends interviews, special events and fan stories
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### **Gorilla Media : Video Production Assistant (2019) (Copenhagen, Denmark)**

- Assisting content production at Gorilla Media, the award-winning Danish creative advertising agency and production house
  - Worked on various client projects on-location from high-end music videos to short films, to journalistic pieces for some of Denmark's largest companies
  - Roles included videographer, sound recordist, content editor and lighting assistant
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### **MOB Kitchen : Camera Operator and Media Assistant (2018 2019)**

- Assisting with content production for this multi-platform online food channel
  - Sound assistant, boom operator, production assistant and camera operator
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### **Tastemade: Production Runner (October 2019)**

- Supporting Taste Made's 'Recipes of Love' web series as a production runner
- Looking after crew, guests and cast throughout production
- De-rigging production equipment after the shoot and assisting in all areas across production

## **Additional Experience**

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### **Self Employed Camera Trainee (2022 – Current)**

- Independent self-employed camera trainee working on numerous film and television productions
- Selected credits: *The Gold Season 2* (BBC), *Red Eye* (ITV), *Midsomer Murders* (ITV), *Call the Midwife* (BBC) and *Renegade Nell* (Disney+).
- Commercial work for Tesco, Under Armor, The Guardian, AVIVA & Freeman's
- Accepted as a Guild of British Technicians (GBCT) camera trainee in 2023

**One Stop Films: Senior Kit Room Technician – (2020 – 2022)**

- Camera Technician role handling high-end film equipment hire and crewing requirements
- Dealing with repairs and functionality of cameras such as Alexa Mini's, Mini LF, Sony Venice and Alexa 416 film camera
- Responsible for checking & preparing future rental camera jobs in the kit room
- Trained up new members of the kit room floor to ensure efficiency was kept high to keep slow progress of work
- Client-facing position assisting numerous filmmakers throughout their prep

Education & Training
<ul style="list-style-type: none"><li>• ‘The Mark Milsome Foundation – Film and TV Online Safety Passport’ Completed certificate for ‘The Mark Milsome Foundation – Film and TV Online Safety Passport’ (certified till 2028)</li><li>• University of Greenwich, London BA (Hons) Film &amp; Television Production - 2017-2020, graduating Degree: 2:1</li></ul>

Reference available on request

“I consent to you keeping my details on file and distributing for employment services.”